

Patricia (PJ) Kelly

Costumer, Stylist, Seamstress, Textile Artist/Ager Dyer

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EXPERIENCE, Austin Tx

Stalwart Film LLC, Fear The Walking Dead — Ager/Dyer co-key

November 2017 - PRESENT

Billed as Tailor/Seamstress, Costumer, Stylist, and Buyer, but working primarily as Textile Artist/Ager Dyer to create post-apocalyptic distressing and a variety of rotting and gore effects on wardrobe pieces. Managing a room of up to 10 people and producing work in bulk on a tight film schedule. Promoted each season from part-time worker, to full time employee, to team lead.

Amazon Studios, Panic — Costumer

November 2019

Choosing wardrobe and dressing background according to the needs of the script. Working with a team to dress, organize, move, and motivate background talent.

University of Texas , Fall for Dance and various seasonal productions — Seamstress, Costumer

October 2017 - November 2019, Seasonal

Creating and altering garments to meet specs of the designer, measurements of the dancer, and needs of the modern dance performance. Organizing, repairing, and washing costumes as needed to be ready for performance each night

Zach Theatre, Various seasonal productions — Seamstress

August 2016 - June 2019, Seasonal

Part of a small team altering and creating garments for large theatre productions

Texas Ballet Theatre, Henry the VIII — Seamstress, Milliner

October 2017 - January 2018

Collaborating with a small team to construct a large order including ballet skirts and tudor period garments with dance alterations

UT Earnest Butler School of Music, Cosi Fan Tutti — Costume Design Assistant, Wardrobe Manager, Seamstress

September 2017- November 2017

Assisting designer in sourcing, fitting, and constructing garments for characters according to designer and director input. Dressing cast and managing wardrobe for duration of show

SKILLS

Leathercraft

Millinery

Garment Alterations and Construction

Aging and Dying

Embroidery

Faux Finish Painting

Positive and Goal-Oriented

Concise Communicator

Creative Problem Solver

References

Esther Marquis
(512) 870-7077

Kara Sutherlin
(512) 293-1195

Betty Chylstek
(512) 552-4240

Bren Cook
(575) 442-1025

Tom McDonald
(213) 448-2209

Doug Stewart
(818) 687-5661

Jen Schossow
(512) 431-5936

Anna Abbey
(512) 422-1761

Education

University of Texas at Austin-
August 2014-May 2016
B.A. in Theatre and Dance

St. Edwards University, The Rhinoceros — *Leathersmith, Milliner*

September 2017 - October 2017

Working as a part of a small team sculpting, casting, shaping, and painting over a dozen life-like leather rhinoceros masks worn fully over the actor's head

Paul Bernhardt Design and Consulting, Saudi project — *Textile Artist*

May 2017 - September 2017

Part of a team recreating historical garments, horse tack, and houseware textiles native to Saudi Arabia by implementing embroidery, stitching, and aging techniques to create a museum-quality product

Focus in Costume Design and Technology

Mclennan College of Fine Arts -

August 2011-May 2014

Focus in Costume Design and Technology